

Marc Chatov Studio

Still-life Materials List

Paints:

1. Cadmium yellow light or Bismuth yellow (Grumbacher)
2. Yellow Ocher
3. Alizarin crimson
4. Quinacridone Red Rose
5. Ultramarine blue
6. Cerulean blue OR Severs blue (Rembrandt)
7. Viridian
8. Transparent red oxide
9. Raw umber
10. Ivory black
11. Titanium White

The paints are in the order they should be placed on your palette

Mediums:

- **ONLY odorless mineral spirits** - Gamblin's Gamsol.
- Stand oil.

Easel: The Bascom has easels for students to use.

Canvas or primed panels: 5 x 7 minimum, 14 X 18 maximum. Marc suggests a toned canvas to a value 5 using transparent red oxide and ultramarine blue with a thin wash.

Brushes: Filbert long bristle #'s 2, 4, 6, & #4 cats tongue soft (Suggestion: Trekell)

Knives: Painting and palette.

Palette: NO PAPER PALETTES PLEASE. A good piece of Masonite Board primed with polyurethane is sufficient.

- 2 Metal Mixing cups
- Trash bags
- Paper towels
- Visor or cap
- Students are invited to bring 2 or 3 objects (fruit, porcelain, metal objects) for the still life and a couple fabrics or other background material. No florals as that is a whole other workshop. Marc will make selections to use and set up a few still-life's.

Suggested Reading:

- *The Art Spirit* by Robert Henri
- *The Artist Way* by Julia Cameron
- *Perspective for Artists* by Rex Vicat Cole